



GRAND CONCERT,

VOCAL AND INSTRUMENTAL,

UNDER THE LEADERSHIP OF

Professor THEODORE MARTENS,

AT

LINGLEY HALL,

Thursday Ev'g, Feb. 2, 1871.



CHIGNETO JOB PRINT.

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RTENS,

LL,

2, 1871.

PRO

1. "I will seek my Father's
voices.
2. "Carnaval de Venise
3. "I would that my
COGSWELL and
4. "In her little bed
Solo sung by
5. "Vaillance," (Piano
and A. CH
6. "Come in and shut
M. CHAPMAN
7. "Traveller's Mornin'
voices.

8. "The Birds Awaken
Duet sung by
9. "Last Rose of Summer
for Piano)—
10. "Good-night, my
COGSWELL.
11. GRAND OVERTURE—
Miss C. HICK
12. "Ave Verum," (G
Bass)—Sung
WOOD, and H
13. *For the first time*
HOLZ
composed and
14. "Pure Cold Water
mixed voices

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PROGRAMME.

PART I.

1. "I will seek my Father." *Blumenthal*. Chorus for mixed voices.
2. "Carnaval de Venise," (Piano Solo)—Miss C. HICKMAN.
3. "I would that my love," (Duet)—Sung by Misses S. COGSWELL and A. SMITH.
4. "In her little bed we laid her," (Song and Chorus)—Solo sung by Miss L. WHITE.
5. "Vaillance," (Piano Duet). *Ascher*. Misses A. BLISS and A. CHESLEY.
6. "Come in and shut the door." *Calcott*. Sung by Miss M. CHAPMAN.
7. "Traveller's Morning Song." *F. Abt*. Chorus for mixed voices.

PART II.

8. "The Birds Awakening," (Female Chorus and Duet)—Duet sung by Misses L. WHITE and E. GEORGE.
9. "Last Rose of Summer," (Grand Concert Variations for Piano)—Prof. TH. MARTENS.
10. "Good-night, my child." *Abt*. Sung by Miss S. COGSWELL.
11. GRAND OVERTURE—"Nabucodonosor"—(Piano Duet)—Miss C. HICKMAN and Prof. MARTENS.
12. "Ave Verum," (Grand Trio for Soprano, Tenor and Bass)—Sung by Miss M. TRENHOLM, Mr. J. WOOD, and Professor MARTENS.
13. *For the first time*:—GRANDE POLKA DE CONCERT, for **HOLZ - UND - STROH**, composed and played by Prof. MARTENS.
14. "Pure Cold Water." *O. W. Perkins*. Chorus for mixed voices.

GOD SAVE THE QUEEN.